

Greg Girard

Greg Girard (born 1955) is a Canadian photographer living in Shanghai since 1998. His work looks at the physical and social transformations taking place in China and Asia. He divides his time between photographing on assignment for publications such as National Geographic, Time, Fortune, The New York Times Magazine, and others, and pursuing his personal work. In North America he represented by Monte Clark Gallery (Toronto, Vancouver).

While living in Hong Kong between 1983 and 1998 he published "City of Darkness", co-authored by Ian Lambot, a document of the final years of the Kowloon Walled City.

His second book, "Phantom Shanghai" (Magenta, 2007), with an introduction by novelist William Gibson, looks at the homes, streets, shops, buildings and neighborhoods that will not survive the vision that city has for itself.

The Independent Newspaper (U.K.) cited Greg Girard's "Phantom Shanghai" as one of the top ten photography books. Included in the list is Robert Frank's "The Americans", "The Devil's Playground" by Nan Goldin, and "Beneath the Roses" by Gregory Crewdson.

His work was recently acquired in a major purchase by the Canadian Museum of Contemporary Photography.

Selected Solo Exhibitions

- 2008 SHANGHAI, Monte Clark Gallery, Vancouver
- 2007 GREG GIRARD, Monte Clark Gallery, Toronto
SAILORS, Monte Clark Gallery, Vancouver
- 2006 DOWNTOWN, Monte Clark Gallery, Vancouver
- 2005 PHANTOM SHANGHAI, Monte Clark Gallery, Toronto/Vancouver

Selected Group Exhibitions

- 2008 CHINA LUCIDA, Amelia Johnson Contemporary, Hong Kong
SHANGHAI KALEIDOSCOPE, Royal Ontario Museum
- 2004 PARALLEL WORLDS, Lille European Cultural Capital
- 2001 CITIES ON THE MOVE, Kiasma, Helsinki
- 2000 CITIES OF THE 21ST CENTURY, Bauhaus,
- 1999 CITIES ON THE MOVE, Hayward Gallery, London

Publications

- 2007 PHANTOM SHANGHAI, The Magenta Foundation
2000 BEIJING, SHANGHAI, SHENZHEN: CITIES OF THE 21ST CENTURY,
Bauhaus, Dessau
1993 CITY OF DARKNESS: LIFE IN KOWLOON WALLED CITY, with Ian Lambot,
Watermark Publications. Reprinted 1999-2007

amelia johnson contemporary