

Tang Kwok Hin

Tang Kwok Hin was born and raised in Hong Kong. He studied Fine Art at the Chinese University of Hong Kong and received his Master of Fine Arts in 2008. Although a recent graduate Hin's work is fast gaining recognition within the Hong Kong art scene. Hin's work comprises photographs of intricate imaginary landscapes using ready-made elements appropriated from printed and electronic media and product labels. As well as working part-time as a visual arts teacher at the HKICC Lee Shau Kee School of Creativity, Hong Kong, Hin is also forging a reputation in Hong Kong as an independent curator and writer.

Education

- 2006-08 Graduated with the degree of Master of Fine Arts (MFA), The Chinese University of Hong Kong
- 2003-06 Graduated with the degree of Bachelor of Arts, The Chinese University of Hong Kong, major in Fine Arts
- 2002 Pursued further art studies in China seven months
- 1999-2001 Graduated from Pui Shing Catholic Secondary School
- 1999 Graduated from Yuen Long Lutheran School

Selected Solo Exhibitions

- 2008 "Natu-re-ady-made", Graduation Exhibition of Master of Fine, The Chinese University of Hong Kong

Selected Group Exhibition

- 2009 "art-at-stall•Spring Art Sale", Chinese New Year Fair in Victoria Park, Causeway Bay, Hong Kong
"Love Simply • Fotanian Open Studio 2009", Hang Fat Studio, Hong Kong
- 2008 "Wonderland • art for all", Gallery Benten 17, Hong Kong
"City of Dreams", Fami Gallery Ltd, Hong Kong
"Blinded Color•CUHK Fine Arts 2008", The Chinese University of Hong Kong, Hong Kong
"Fake-Land", The Chinese University of Hong Kong
"Exchange Exhibition between McIntire Department of Arts, University of Virginia and Department of Fine Arts, The Chinese University of Hong Kong", Off-Grounds Gallery, the United States
"Eniminiminos: Artists who make things small•Fotanian Open Studio 2008", Studio Bibliothèque, Hong Kong
"Fotanian Open Studio 2008", Hang Fat Studio, Hong Kong
- 2007 "Merry Christmas!! 100 artists on 1 tree", Too Art, Hong Kong Arts Centre, Hong Kong

- 2007 "CUHK Fine Arts 2007", The Chinese University of Hong Kong, Hong Kong
 "Fotanian Open Studio 2007", Hang Fat Studio, Hong Kong
 "Dunhuang • Journey on Painting", The Chinese University of Hong Kong, Hong Kong
- 2006 "Mountain Project • Pas+ry", West-wing Galleries, Art Museum, The Chinese University of Hong Kong, Hong Kong
 "Pas+ry • CUHK Fine Arts 2006", The Chinese University of Hong Kong, Hong Kong
 "Tang, Mak, Lam, Chu, Leung Triennial Exhibition", The Chinese University of Hong Kong, Hong Kong
 "CUHK Fine Arts Festival 06", The Chinese University of Hong Kong, Hong Kong
 "Tokyo Art Co. Ltd", The Chinese University of Hong Kong, Hong Kong
- 2005 "Philippe Charriol Foundation 20th Anniversary Art Competition", Hong Kong Cultural Center, Taikoo Place, City Plaza and Cattle Depot Artist Village, Hong Kong
 "CUHK Fine Arts 2005", The Chinese University of Hong Kong, Hong Kong
- 2004 "Drawing", The Chinese University of Hong Kong, Hong Kong

Curatorship

- 2009 "Love Simply • Fotanian Open Studio 2009", Hang Fat Studio, Hong Kong
- 2008 "Blinded Color•CUHK Fine Arts 2008", The Chinese University of Hong Kong, Hong Kong

Career History

- 2008-09 Visual Art Teacher, HKICC Lee Shau Kee School of Creativity, Hong Kong
 Visual Art teacher, Creative Ballet Training Project-"The Dance Journey of Peter Pan", Hong Kong Ballet
- 2008 Project-based assistant of Michael Lee Hong Hwee, mainly involving in The 3rd Guangzhou Triennial and his solo exhibition in Singapore (artist/curator born in Singapore and based in Hong Kong)
 Visual Art teacher, Creative Ballet Training Project-"In Search of Coppélia", Hong Kong Ballet
- 2006-08 Course tutor (oil painting, mixed media, creative workshop), Department of Fine Arts, The Chinese University of Hong Kong