

Chris Lo

Chris graduated with Bachelor's Degree in Fine Arts from the Chinese University of Hong Kong.

Armed with a formal education background in painting, he shifted his energies to specialize in ceramic art in 1993.

Three years later, he founded his own art studio called the Cobo Ceramic Workshop which he heads to this day. This allowed Chris to actively participate in numerous art exhibitions in Hong Kong and China, as well as in Taiwan, Japan, USA and Europe.

His works include sculptural ceramics, installation works, commissioned pieces and functional objects that display both form and function.

Chris's works reflect his interpretation of life incensed by a strong internal spirituality.

"My creations explore themes that look into the co-existing relationship of the human "soul " and space and time. Works of art symbolize all things in existence.

Tactile experiences and the use of materials are the process, and its significance emerges from the discovery and awakening of the soul."

"I strongly believe in my convictions behind creation.

I do not stick to established practice;

I do not go to the extreme; there is no bigotry; I am tolerant and open-minded; and believe in the co-existing relationships of all things transforming on earth. These are my convictions about life, and they have proven to be the meaning and nature of my art creations."

Chris's works are carried in the collections of the Hong Kong Museum of Art, Hong Kong Heritage Museum, the National Museum of Chinese History in Beijing, and the Kohler Art Centre, Wisconsin, USA as well as a host of private individuals and collectors.

Selected Solo Exhibitions

- 2008 " Unseen Tenderness ", ceramic solo, Cifa Gallery, Okayama, Japan
" To Serenity", Ceramic Solo, YY9 Gallery, Hong Kong
- 2005 "Building a Full Moon", Ceramic Solo, YY 9 gallery, Hong Kong
- 2000 " 25 seconds – Ceramic solo ", the Pottery Workshop Gallery, Hong Kong
- 1994 "Painted Ceramics" solo exhibition, the First Institute of Art and Design, Fringe Festival 1994. Hong Kong

Selected Group Exhibition

- 2008 "New Now: Recent Gifts from Art/Industry", John Michael Kohler Arts Centre, WI, USA
"Hong Kong Sculpture Biennial 08 ", Cattle Depot Artist Village, Hong Kong
"Hong Kong Unveiled- Contemporary Art in the SAR", Atting House, Hong Kong
"Zhongshan Contemporary Ceramics Invitational Exhibition", Zhongshan University, China
"Living with the Locale" – members of the Contemporary Ceramic Society (HK), artists in the neighborhood scheme, presented by the Leisure and Cultural Services Department, Hong Kong
- 2006 "Creative Ceramics - Works by Contemporary Artists from Macau and Hong Kong the Tap Seac Gallery , Institutio Cultural do Governo da R.A.E. de Macau.
"Ceramique Contemporaine Biennale Internationale", Vallauris, France
- 2005 "Hong Kong Biennial 2005", Hong Kong Museum of Art.
"Freshly Made Burial Object – Mister Ying Reborn", City U Gallery City University of Hong Kong.
- 2004 "A Taste of China", pottery workshop, Shanghai, China
- 2003 "More Than Just Food" - ceramic art exhibition, Hong Kong Heritage Museum.
"Yuanyang : An Exhibition on Coffee and Tea Vessels", Museum of Teaware, Hong Kong.
- 2002-04 "Between Traditional and Contemporary Expression – Chinese Ceramics Today ", a tour exhibition organized by the Ariana Museum, Switzerland and Guangdong Art Museum, China.
- 2002 "International Asia-Pacific Contemporary Ceramics Invitational Exhibition", the Taipei Country Yingko Ceramics Museum, Taiwan.
"The 3th Biennial exhibition of the Chinese Contemporary Ceramics by Young Artists", Hangzhou, China
- 2001 "2001 China Yixing Int'l Ceramic Art Symposium and Exhibition ", the China Yixing Ceramic Museum , China
"New Impressions of Modern Hong Kong Ceramics" Museu de Arte de Macau
"99 Ceramic Arts Millennium End Invitational", Beijing, sponsored jointly by Central Academy of Arts and Design and HAP Pottery.
"Sculpting time", a ceramic installation by Jacqueline Li and Chris Lo, Galerie Martini , Hong Kong.
"Unity in Diversity" co-presented by the Pottery Workshop (Hong Kong) and the Art Museum of Guang Dong, China.
"Entering a Creature", installation at Parasite, supported by ADC
- 1997 "Unity in Diversity", co-presented by the Pottery Workshop (Hong Kong) and the Craft Council Gallery, Canada.
- 1996 "More Than Utensils" Ceramic Exhibition, supported by the Hong Kong Arts Development Council,, Hong Kong Arts Centre
"Hong Kong Ceramics 1985-1995" , presented by the H.K. Museum of Art, Urban Council.