

Dhruvi Acharya

Dhruvi Acharya's paintings focus on the pollution, violence and discord of the current world. Using subtle, wry humour, the artist draws viewers into a world where thoughts are as visible as "reality", and where the protagonists live and metamorphose by the logic of that world.

Influenced by Indian miniatures, comic books and contemporary street art, Acharya's paintings are based on her drawing books which chronicle her thoughts, observations, emotions and experiences resulting in works that are visually and psychologically layered beneath a smooth physical surface.

Dhruvi Acharya, a native of Mumbai, began painting her memories of home soon after reaching the USA in 1995. She received her MFA in painting with a scholarship from the Maryland Institute College of Art in Baltimore and has been exhibiting professionally since a prominent gallery exhibited her graduation show. In India Acharya studied Applied Arts at the Sophia Polytechnic College, where she received the gold medal for the best project.

In 2006 Acharya was awarded the Aditya Birla KalaKiran Puraskar (India) and nominated for the Joan Mitchell Foundation Award (USA), and in 2005 she was featured on the cover of India Today. Acharya's paintings have been shown in museums, galleries and art fairs around the world.

Education

- 1998 Master of Fine Arts, Hoffberger School of Painting, Maryland Institute, College of Art, Baltimore, USA
- 1996 Post Baccalaureate in Fine Arts, Maryland Institute, College of Art, Baltimore, the United States
- 1993 Applied Arts, Sophia Polytechnic, Mumbai, India

Selected Solo Exhibitions

- 2008 One Life on Earth, solo show, Nature Morte, New Delhi & Chemould Prescott Road, Mumbai
- 2006 two plus two equals, solo show, Gallery Chemould, Mumbai
- 2004 Figment, solo show, Gallery Chemould, Mumbai
- 2002 Woman, Mother, Goddess, solo show. Jehangir Art Gallery, Mumbai, India

2001 Solo Show, Gomez Gallery, Baltimore, USA

Selected Group Exhibitions

- 2008 Shifting terrains/Altered Realities, gallery Empire, Singapore
 Miniature Format, Sans Tache Art Gallery, Mumbai, India
 Dubai Art Fair: Chemould Prescott Road, Dubai
 The Harmony Show, Nehru Center art Gallery, Mumbai
 FIAC: Chemould Prescott Road, Paris, France
 Art Basel, Miami, Chemould Prescott Road, Miami
- 2007 India Art Now: Spazio Oberdan, Milan
 Year 07, Bucheon Contemporary, London
 FIAC, Chemould Prescott, Paris
 The Harmony Show, Nehru Center art Gallery, Mumbai
 Dubai Art Fair, Chemould Gallery, Dubai
 Aqua Art Fair, Bucheon Contemporary, Miami
- 2006 Bridge Art Fair, Bucheon Contemporary, Miami
 Art Edge: Visual Art Gallery, New Delhi
 Evam, Tao Art Gallery, Mumbai
- 2005 Fatal Love: South Asian American Art Now, Queens Museum of Art, New York
 In Short, Hacienda Art Gallery, Mumbai *
 Gallery Collection, Gallery Chemould, Mumbai
 Divine Inspiration, Hacienda Art Gallery, Mumbai *
- 2004 Ideas & Images VI - Art in Mumbai, National Gallery of Modern Art, Mumbai
- 2002 Words and Images, National Gallery of Modern Art, Mumbai *
 Selections from New American Paintings, OSP Gallery, Boston
 Shakti, Hacienda, Mumbai
- 2001 Shaken and Stirred, juried group show, BosePacia Modern, New York
 Three Contemporary Painters: Nilima Sheik, Manisha Parekh, Dhruvi Acharya, BosePacia Modern Gallery, New York, USA
 Alienation, York Quay Gallery II, York Quay Center, Harbourfront, Toronto
 Excerpts from My Diary Pages, Fine Art Company, Mumbai
 2001 Sakhi Visual Arts Showcase, BosePacia Modern Gallery, New York
 Art Frenzy, 12th Street Studios, Long island, New York
- 2000 Art of Modern India, BosePacia Modern Gallery, New York
 Nayika, Tao Art Gallery, Mumbai
 Small Works, 80 Washington Square East Galleries, New York
 Diasporadics 2000, Riverside Church Theater, New York

- 2000 The Harmony Show 2000, Nehru Center Gallery, Mumbai
 Print Exhibition, Manhattan graphics Center, New York
 Two person show, Bachelier Cardonsky Gallery, Kent, USA
- 1999 East Meets West, two person show, School 33, Baltimore,
 Curator: M.A. Greenstein
- 1998 13 Artists, 2 Galleries, Halcyon Gallery & Studio 302, Baltimore
 Three person show, Gomez Gallery, Baltimore
 Artscape Annual, Maryland Art Place, Baltimore
 The Divine Comedy: Images of Heaven, Hell and Limbo, Cade
 Fine Arts Center Gallery, Arnold
 M.F.A. Thesis Show, MICA Gallery, Baltimore
- 1997 Artscape Annual, Meyerhoff Gallery, Baltimore
 Selections from the Graduate Studios, Meyerhoff Gallery,
 Baltimore
 The Hoffberger show, MICA Gallery, Baltimore
 Augenmusik VI, Peabody Conservatory of Music, Baltimore
- 1996 The First Year M.F.A. show, MICA Gallery, Baltimore
 Augenmusik V, Peabody Conservatory of Music, Baltimore
 The Post Baccalaureate Group show, MICA Fox Gallery, Baltimore
 Color, Culture and Consciousness, MICS Gallery , Baltimore

Awards and honors

- 2006 Awarded the Aditya Vikram Birla Kala Kiran Puraskar
 Nominated for the Joan Mitchell Foundation Award, USA
- 2005 Included among "50 leaders of their generation", (cover page), India
 Today, January 31 issue
 Invited to give a talk at National Centre of the Performing arts
 (NCPA), Mumbai
- 1997 International Student Scholarship, Maryland Institute, College of Art,
 Baltimore
- 1992,91,89 Student of the Year Award, Sophia Polytechnic., Mumbai
- 1992 Gold Medal for Best Annual Exhibition, Sophia College, Mumbai