

China de la Vega

Twenty-five year old China de la Vega is a graduate of the University of Technology, Sydney. Graduating with a degree in Communications, de la Vega majored in creative writing and cultural studies. Her art practice began after graduating from High School with the exhibition 'Sculpture by the Sea'. De la Vega creates abstract impressions of landscape through the manipulation of found objects, using raw materials which reference the places in where they were found. Bringing these objects together in her work, objects which she describes as 'forgotten artifacts of contemporary culture' de la Vega is mainly interested in putting together the words and information attached to these objects almost as poems or short stories. De la Vega's work is not so much the manifestation of environmentalist concerns but is more a celebration of the ultimate authority of nature.

Born Sydney Australia 1983.

Education

2001 – 2005 University of Technology, Sydney

Selected Solo Exhibitions

2009 Damien Minton Gallery, Sydney

2008 "Something or Nothing?", Damien Minton Gallery, Sydney

Selected Group Exhibitions

2009 "Sculpture 2009", Global Gallery, Sydney

2008 "Christmas Show", Damien Minton Gallery, Sydney

"Colored Diggers", Damien Minton Gallery, Sydney

2004 "The Barkly", Noosa Regional Gallery, Queensland

Career History

2006 Art Studio Assistant, Julalikari Art and Crafts

Arts Project Officer, Barkly Regional Arts

February 2006 – December 2006: Literary Project Officer, Writers NT.

2001 Assistant Director , "The Quiet American"

Artist in Residency

June – July 2007 Artist in Residence Julalikari Arts and Crafts

Art Projects

June 2009 Barkly Artists Camp c/o Desart and Barkly Regional Arts for six visiting communities. Batik/Painting/Sculpture.

April – May 2009 Epenarra Arts Project

August 2008 Barkly Artists Camp

June – August 2008 Epenarra Arts Project

August – November 2007 A New Landscape – Epenarra/Ali Curung Arts Development Project

