

Sakae Ozawa

After graduating from Kyoto University of Art and Design, Ozawa Sakae went to study in Vienna. While there, as Ozawa was unable to convey her true intentions in the same way that she might have in Japanese when giving presentations about her paintings, she struggled to say everything with her work. she was also strongly influenced by friends at the university who painted freely according to their feelings without worrying about precise sketches. Ozawa eventually graduated at the head of her class in Austria. The secret of the world tastes like honey is a work from that period, and since returning to Japan in 2008, the artist has continued working at her studio in Kyoto.

As the title Let's cross space and time suggests, many of Ozawa's paintings are far removed from reality and everyday life, and unfold in fantastic places. With the exception of a work like the drunkard, which deals with Shakespeare's "A Midsummer Night's Dream", Ozawa says that she rarely produces work based on a fairy tale or a fable. But even so, there is something about her paintings that leads us back to old stories.

For example, in the fairy tale "Hansel and Gretel," though the main characters have been abandoned in front of a bonfire somewhere deep inside the forest, after overcoming a variety of hardships, they managed to return home with their hands full of jewels and pearls. On the extreme right canvas in The secret of the world tastes like honey, right next to the blazing flames, one finds a young boy and girl that resemble Hansel and Gretel, and while all three canvases in the work are imbued with an eerie air, there are also some gleaming ornamental lights that recall a treasure. Inherent in the adventure tales that have been passed down over hundreds of years, is danger and fear, a sense of exhalation at overcoming these things, and jewels. Ozawa's painting also seem to encompass these things. Just as the title says "The secret of the world tastes like honey".

The light touch of Ozawa's brush and colors play a major role in the way we interpret these pictures as we make our way on each fascinating journey. The artist began using an unshaded black, akin to the to the outlines in a paper cutout, in Magic In The world becomes dream, the dream becomes world, the adjoining light colors appear brighter and more radiant. These colors intoxicate the viewer and also allow us to enjoy the pleasures of a large abstract painting.(I.E)

- 1980 Born in Shiga, Japan
- 2003 Kyoto University of Arts and Design, B.A.
- 2008 Akademie der bildenden Kuenste Wien(Austria), B.A.
Lives and works in Kyoto

Selected Solo Exhibitions

- 2010 "A Song of Lemon", AMELIA JOHNSON CONTEMPORARY, Hong Kong
"The Subtropic Theatre" MORI YU GALLERY TOKYO, Tokyo
- 2009 "Broken Fantasy" Gallery J. Chen, Taipei, Taiwan
"Perlenpoesie" MORI YU GALLERY KYOTO, Kyoto
- 2008 "Weltraumfarbenchemie" MORI YU GALLERY TOKYO, Tokyo
- 2006 "And I'm in Fog." mori yu Gallery, Kyoto
- 2003 "Oh! Mountain" Gallery Coco, Kyoto

Selected Group Exhibitions

- 2010 "Garden of Painting -Japanese Art of the 00s" The National
Museum of Art, Osaka, Osaka
- 2008 "Hyakka kyo-ran" MORI YU GALLERY KYOTO, Kyoto
"Before the Dawn" MORI YU GALLERY TOKYO, Tokyo
"BLUE GARDEN" MORI YU GALLERY TOKYO, Tokyo
- 2007 "zimmer.kueche.kabinett. vol. 1~5" Vienna, Austria
"Bunkamura Art Show 2007" Bunkamura Gallery, Tokyo

