

Waldemar Kolbusz

In 1999 Vogue Living hailed Waldemar Kolbusz "Design Aficionado" and purchased a piece for its own collection. Since then his work has been hotly collected by award-winning architects and interior designers, hip hoteliers & restaurateurs and can be found in numerous international corporate collections including KPMG, IBM, Clayton Utz, the Insurance Commission of WA, CapitaLand Residential Limited and Singapore Technologies. Kolbusz's artworks truly seduce the viewer. His large canvases in oils combine rich colours which are often butted against deep, dark-stained backdrops. Kolbusz layers his colors in luminous glazes rather than applying them alla prima. This may account for the subtle modulations he achieves with hues that seem to overlap like filmy veils, creating a smoky sense of depth, even while his bold rectangular forms hold fast to the picture plane, asserting its two dimensionality. Waldemar Kolbusz has been able to extend the lessons of the Abstract Expressionists and turn them to his own ends in order to forge a visual vocabulary altogether his own. Geometry and gesture converge dynamically in his canvases to achieve a vigorous synthesis that is at once sensual and architectural.

Education

- 1994 completed post graduate studies (CPA) and travelled Europe
- 1991 completed Bachelor of Commerce degree (UWA)
- 1987 commenced Bachelor of Arts (UWA) Visual Arts major

Selected Solo Exhibitions

- 2008 Richard Martin Art, Sydney
- 2008 Axia Modern Art, Melbourne
- 2008 Gunyulgup Galleries, Margaret River
- 2007 Maunsell Wickes at Barry Stern, Sydney
- 2007 Gunyulgup Galleries, Margaret River
- 2006 Mahoneys Galleries, Melbourne
- 2005 Barry Stern Galleries
- 2004 Barry Stern Galleries
- 2004 Gunyulgup Galleries, Margaret River
- 2004 Pearlers Row Gallery, Broome
- 2003 Barry Stern Galleries
- 2003 Libby Edwards Galleries, Woollahra, Sydney
- 2003 Libby Edwards Galleries, South Yarra, Melbourne
- 2003 Gunyulgup Galleries, Margaret River
- 2003 Pearlers Row Gallery, Broome
- 2002 Libby Edwards Galleries, Woollahra, Sydney
- 2002 Libby Edwards Galleries, South Yarra, Melbourne
- 2002 Pearlers Row Gallery, Broome
- 2001 Indigo Arts, Singapore
- 2001 Gunyulgup Gallery, Yallingup
- 2001 Pearlers Row Gallery, Broome

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- 2000 Warren de Maria Gallery, Paddington, Sydney
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- 1998 Code Red Art, Claremont, Perth
- 1997 Gadfly Gallery, Nedlands, Perth
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- 1996 Mill Gallery, York

Selected Group Exhibitions

- 2008 Momentous Arts, Singapore
- 2007 Axia Modern Art, Melbourne
- 2005 Amelia Johnson Contemporary, Hong Kong
- 2004 Agora Gallery, New York
- 2003 Galerie Martini, Hong Kong
- 1998 Left Bank, East Fremantle, Perth

Corporate & Public Collections

- Insurance Commission of WA
- Mirvac Fini Group Australia
- IBM, Perth
- KPMG, Perth
- Duxton Hotel, Melbourne
- Four Seasons Hotel, Macau
- Perth Flight Centre
- Broome Regional Hospital (Boardroom)
- Les Friday Homes, Subiaco
- City of Stirling
- Balthazar Restaurant, Perth
- Spowers Architects, Perth
- Indoguna, Singapore
- The Dental Practice, Mosman Park
- Novotel Hotel, Director's Collection, Sydney
- Vogue Living Australia Magazine, Melbourne
- Oroton, Director's Collection, Brisbane
- Paspale Pearls, Director's Collection, Broome
- 303 Advertising Agency, Director's Collection, Perth
- Clayton Utz
- Singapore Technologies, Singapore
- Forrest Hotel, Surry Hills
- Grafform Pty Ltd, Floreat Park
- CapitaLand Residential Limited - Singapore
- Sail and Anchor Hotel, Fremantle
- Clarity Communications, West Perth

Pro Property, Perth
Harvey Norman Commercial Division, Sydney
Chiropratic for Wellness, North Carlton
Parkmore Management Pty Ltd, Richmond
Indoguna, Singapore
Australian Finance Group, West Perth

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