

Mitchell McAuley

Mitchell McAuley is an artist who is strongly influenced by the landscape of his native Australia. For the past twenty years he has travelled extensively around Australia using the landscape as the starting point for his large, heavily textured canvases. His passion for the Australian landscape culminated in 1999, when he purchased a farmstead in the outback of northern Victoria and begun dividing his time between the country and Melbourne. The resulting paintings continue his passion for the Australian landscape, incorporating the dazzling blend of colours and textures that McAuley's work is celebrated for. Mitchell McAuley was born in Melbourne in 1962. He studied painting and printmaking at the prestigious Victorian College of the Arts, graduating with a Bachelor of Arts Degree in Painting in 1984. Mitchell McAuley has had numerous exhibitions throughout Australia, the United States and Hong Kong including solo shows at Motorworks Gallery, Melbourne and Queen Street Fine Art Gallery, Sydney with further exhibitions scheduled in Sydney and San Francisco later this year. Mitchell McAuley's work can be found in private and corporate collections in the United Kingdom, Hong Kong, Australia, New Zealand, Canada and the United States.

Education

- 1981 Prahran College. TOP. Melbourne
- 1982- 1984 Victorian College of The Arts.

Selected Solo Exhibitions

- 2007 "SNOW – Antarctica, South Georgia, Whistler, Victorian High Plains", James Makin Gallery, Melbourne
- 2005 "Landlines", Axia Modern Art, Melbourne
- 2004 "Landline", Australian Art Resources, Sydney
- 2003. "Bushlines", Dickerson Gallery, Sydney
- 2002. "South", Dickerson Gallery Sydney
- "Bush Lines", Galerie Martini, Hong Kong
- 2000. "Travels", Galerie Martini, Hong Kong
- "Crossings", Dickerson Gallery, Sydney
- 1999. "Teneriffe And Recent Works", Herring Island Gallery. Melbourne
- 1999. "Teneriffe", George Gallery, Melbourne
- "Teneriffe", Queen Street Fine Art, Sydney
- 1998. "West", Motor Works, Melbourne
- "West", Queen Street Fine Art, Sydney
- "West", Galerie Martini, Hong Kong
- 1997. "Billabong", Motor Works, Melbourne -
- "Art And The Environment", Motor Works, Melbourne
- 1986. "Communication", Rhumbarellas, Melbourne
- 1985. "Firstly Let Me Say", Rhumbarellas, Melbourne

Selected Group Exhibition

- 2008. Winter Exhibition, James Makin Gallery
- 2008. Autumn Exhibition, James Makin Gallery.

2007. "South Georgia", Amelia Johnson Contemporary, Hong Kong
 2006. "South Georgia", Dickerson Gallery, Sydney.
 2006. "South Georgia", MARS Gallery, Melbourne.
 2005. "Australia Art and About", Amelia Johnson Contemporary, Hong Kong
 2002. "Sub 500", Dickerson Gallery, Sydney
 "Antarctica and the Southern Ocean", Maritime Museum, Hobart
 "The View From Here", Christine Abrahams Gallery, Melbourne
 2001. "Stumped", Herring Island, Melbourne
 2000. "The Art Of Saving Lives", Sothebys. Melbourne
 1998. Herring Island Gallery. "Water".Melbourne
 1997. Queen Street Fine Art. Sydney
 "9x5 Exhibition", George Adams Gallery, Melbourne
 1995. Motor Works. Melbourne
 1986. Rhumbarellas. Melbourne

Awards

- Mt Bullar Art Prize 2007 (finalist)
 Albany Council Art Prize 2007 (finalist)

Corporate & Public Collections

- AON Worldwide Insurance
 Dresdner Bank
 MM Communications
 Nelson Wheeler
 Parks Victoria.
 Societe Generale
 Suncorp
 Parliament House, Canberra

Private collections.

- Unites States, Singapore, Hong Kong, United Kingdom, Switzerland

Publications

- Stumped
 Landlines
 South Georgia