

# Lam Wai Kit

Wai Kit Lam was born in Hong Kong in 1966. She lives and works in Ferrara, Italy, and in Hong Kong. She graduated with a BA (Hons) in Fine Art from Goldsmiths College, University of London, in 1996. In 2003, she received her MFA from The Chinese University of Hong Kong. Her media included photography, video art and sound. Her research topic included the construction of identity and the interrelationship between individuals and surrounding circumstances. From the representation and the notion of identification, she also studies the roles and influences of ideology where we construct our own selves. From 1996, she held several solo and group exhibitions in Hong Kong, Italy, Shanghai, Beijing, Germany, Russia, Puerto Rico and Canada. Some of the recent group exhibitions included: Video Art in the age of the Internet, Chelsea Art Museum, New York, USA; 2 Moscow Biennale of Contemporary Art, Special projects: We are your future, Moscow, Russia & Transmediale 2007, Berlin, Germany. Recently participating art fairs included: ART HK 08, Hong Kong; ACAF NY 2007, New York, USA; Scope Cinema, Scope – International Contemporary Art Fair, Hampsons, USA; Entre la Piedra y la Flor - CIRCA '07 Puerto Rico, San Juan, Puerto Rico; Art First, Bologna, Italy; Pulse Art Fair Miami, Miami, USA & Artissima, Torino, Italy. Her work was one of the selected entries of The 8th Hong Kong Independent Short Film and Video Awards (IFVA) in 2003; another selected entry of Contemporary Hong Kong Art Biennial Exhibition in 1998; and in 1992, a distinction of Philippe Charriol Foundation Modern Arts Competition in Hong Kong. Her works have been collected by the Hong Kong Heritage Museum; and also private collections in the UK, Italy, Canada, America, Australia and Hong Kong.

## Education

- 2003 Master of Fine Art, The Chinese University of Hong Kong
- 1996 BA (Hons) in Fine Art, Goldsmiths College, University of London, UK

## Selected Solo Exhibitions

- 2007 The Other Month, The Other Day; Schmidt Leica Photo Gallery, Hong Kong  
The Divided Minds V - Photography and video installation by Wai Kit Lam; Amelia Johnson Contemporary, Hong Kong
- 2004 The Other; Shanghai Street ArtSpace, Hong Kong
- 2002 Displacement; First Institute of Art & Design Gallery, Hong Kong
- 2000 Frozen Words II -- Dialogues within Oneself; First Institute of Art & Design Gallery, Hong Kong  
Frozen Words; The Gallery, Art Forest, Toronto, Canada  
The Secret Gardens; Montblanc Gallery at the Fringe, Hong Kong
- 1998 This is you; this is not you; Agfa Gallery at the Fringe, Hong Kong
- 1997 Beyond Colours; Dragon's Back Gallery at the Fringe, Hong Kong
- 1996 Change; Goldsmiths College, University of London, London, UK

## Selected Group Exhibitions

- 2008 Hong Kong Arts Centre 30th Anniversary Award – Invitational Art Competition, Hong Kong  
Women's Works, Osage Kwun Tong, Hong Kong  
Who's that girl? Kinà Art Cafè, Marino, Roma, Italia

- 2008 Artists in the Neighbourhood Scheme IV Launching Exhibition, Exhibition Hall, Hong Kong City Hall Low Block, Hong Kong
- 2007 ACAF NY 2007, Amelia Johnson Contemporary, New York, USA  
 Video Art in the age of the Internet, Chelsea Art Museum, New York, USA  
 Scope Cinema, Scope – International Contemporary Art Fair, Hamptons, USA  
 Talkover/Handover - Dialogues on Hong Kong art 10 years after 1997, 1a space, Hong Kong  
 [PAM] Perpetual Art Machine, The Video Art Portal, 2006-2007, Volume One, Year One  
 Entre la Piedra y la Flor - CIRCA '07 Puerto Rico; Puerto Rico Convention Center, San Juan, Puerto Rico  
 2 Moscow Biennale of Contemporary Art, Special projects: We are your future; Art Center Winzavod, Moscow, Russia  
 Cameras Inside-out; Hong Kong Heritage Museum, Hong Kong  
 Transmediale 2007; Berlin, Germany  
 Art First, Vitamin Arte Contemporanea, Bologna, Italia
- 2006 Pulse Contemporary Art Fair, Vitamin Arte Contemporanea, Miami, USA  
 Winter 06/07, Amelia Johnson Contemporary, Hong Kong  
 Ex-otica, Vitamin Arte Contemporanea, Torino, Italia  
 Artissima 13, Vitamin Arte Contemporanea, Torino, Italia  
 2006 China International Gallery Exposition, Amelia Johnson Contemporary, Beijing, China
- 2005 Winter 05/06, Amelia Johnson Contemporary, Hong Kong  
 The Long March Framed - China Hong Kong Festival in 20 Years; Hong Kong Arts Centre, Hong Kong  
 Muse Gaze – Seven female photographers of a new generation; 1a space, Hong Kong  
 If Hong Kong, A Woman / Traveller; 1a space, Hong Kong  
 The Eyes are the Objects (part 1); Hui Gallery, The Chinese University of Hong Kong  
 Mirror Me: Recent works of LAM Wai-kit and Vivian LEUNG; Para/Site Central, Hong Kong  
 Third International Film & Video Festival; The Museum of New Art (MONA), Rochester, USA
- 2004 Fotanian – 2004 Open Studio; Hong Kong  
 2004 Shanghai Biennale, Techniques of the Visible; Black Box: International Film Program, Shanghai, China  
 Hong Kong + Seoul + Tokyo Videoart – Landscape of Transmitted Images; POLA Art Foundation, POLA Museum Annex (Ginza), Tokyo, Japan  
 Dislocation Re-launch Exhibition; organized by NuNaHeDuo, LEE Ka-sing Gallery, Toronto, Canada  
 Take Two; Hui Gallery, The Chinese University of Hong Kong, Hong Kong
- 2003 Fotanian: 'Close to the Blind Track'; Wah Luen Industrial Centre, Hong Kong / Zun i arte contemporanea, Ferrara, Italia  
 The Retelling of Drawing II – Story of Peach Flower Garden; Hong Kong Visual Arts Centre, Hong Kong  
 The 8th Hong Kong Independent Short Film and Video Awards (IFVA); Hong Kong Arts Centre, Hong Kong

- FotanGathering: NEOstalgia; Wah Luen Industrial Centre, Hong Kong  
2002 Confession - works by Woody Lee, Tsang Chui Mei and Lam Wai Kit; Wah Luen Industrial Centre, Hong Kong  
2000-2001 Behind the Eyeballs - a non-visual exhibition; Hong Kong Visual Arts Centre, Hong Kong  
1999 Millennium Souvenir Exhibition; The Gallery, Art Forest, Toronto, Canada  
1998 Contemporary Hong Kong Art Biennial 1998; Hong Kong Museum of Art, Hong Kong  
The Retelling of Drawing - by 12 Hong Kong Woman Artists; Hong Kong Visual Arts Centre, Hong Kong  
1997 Hong Kong Incarnated, Museum 97: History, Community, Individual; Hong Kong Arts Centre, Hong Kong  
Souvenir 1997: A Design Project; Hong Kong Arts Centre, Hong Kong

## Publications

- 2003 LAM Wai Kit 2003; Hong Kong  
2001 A Creative Challenge: Mixed Media, published by Hong Kong Arts Centre, Hong Kong  
2000 The Secret Gardens -- works by LAM Wai Kit; Hong Kong

## Awards

- 2003 Selected Entries: The 8th Hong Kong Independent Short Film and Video Awards (IFVA); Hong Kong  
1998 Selected Entries: Contemporary Hong Kong Art Biennial Exhibition 1998; Hong Kong  
1992 Distinction: Philippe Charriol Foundation Modern Arts Competition; Hong Kong

## Collections

- 2007, 2005, 2002 Hong Kong Heritage Museum  
1993 Earthling Studio  
Private collections in Hong Kong, Italy, United Kingdom, USA, Canada and Australia