

# Tim Hall

Tim Hall, a British Fine Art Photographer based in London, specializes in portraits, landscapes and seascapes. His work is of the highest standard and is of museum quality. Tim's sensitive and often-spiritual depictions compels supporters and art enthusiasts to note, "As arresting as Tim Hall's photographs are to viewers today, it is safe to say that they will affect a future generation with even greater power".

Tim Hall, a graduate of the University of Manchester, began his career as staff photographer for the London based, Redferns Music Picture Library. His images of jazz and rock musicians including the greats Miles Davis and Prince have appeared in magazines, books and newspapers throughout the world.

During the 1990s, Tim lived and worked in Southeast Asia where he photographed numerous books on countries in the region with a strong focus on Indochina. These publications include such bestsellers as Cambodia: A Portrait and Back to Mandalay. During his sojourn in the region, Tim photographed the indigenous people of the area and developed a style of photography in the tradition of Irving Penn. These romantic and often insightful portraits that capture the nostalgic mood of a bygone era can be seen in his Golden Faces and Hanoi People series.

In 1997, Tim shot a cross-section of Hong Kong society to mark the end of British rule. The Hong Kong People Collection was exhibited around the world to great acclaim.

In 2003, Tim journeyed to India, where he worked on an exhibition series entitled Pilgrimage. These pictures follow the life of the inhabitants of Varanasi, capturing remarkable scenes of worshippers in the river Ganges during the Lunar Festival and striking portraits of the dwellers of this ancient city.

Tim recently made a move into landscape photography whilst on a trip to Morocco. His Dune Collection captures the sensuality of the shifting sands at dawn in the Sahara desert

The Coast Collection, Tim Hall's latest project, depicts images of seascapes and beach scenes throughout England and is very close to the artist's heart. The series embodies his life's work thus far. The feel and mood portrayed within this work has reverberated with his supporters striking an emotional chord, describing them as both sensitive and powerful.

Tim Hall's work is sold in top galleries worldwide and is available as limited edition prints, each signed, numbered and dated. Institutions and art collectors worldwide have bought his work.

## Education

1988 University of Manchester – BA – History of Art

## Selected Solo Exhibitions

- 2009 Collector Alberto Grimaldi commissions Dolomites Series
- 2009 England & Co, London
- 2008 "Pilgrimage", Tasveer Galleries, Calcutta
- 2007 "Pilgrimage", Tasveer Galleries, Touring Exhibition Bangalore, New Delhi
- 2007 "Storm", Blenheim Crescent Gallery, London
- 2006 "Coast", Blenheim Crescent Gallery, London
- 2004 "Oasis", General Trading Company, London
- 2003 "Pilgrimage", Kings Road Gallery, London
- 2003 "Pilgrimage", Veda, Hong Kong
- 2002 "Pilgrimage", Nehru Centre, London
- 1999 "Hanoi People", Cork Street Gallery, London
- 1997 "Hong Kong People", London
- 1997 "Hong Kong People", Lan Kwai Fong Gallery , Hong Kong
- 1995 "Golden Faces", Strand Hotel, Rangoon, Myanmar
- 1994 "Golden Faces", Lan Kwai Fong Gallery, Hong Kong

## Selected Group Exhibitions

- 2010 Snowballs & Disco, Amelia Johnson Contemporary, Hong Kong
- 2009 Royal Academy Summer Exhibition Varanasi Rooftops from the Pilgrimage series
- 2009 Envie d'Art London
- 2008 AIPAD Photography Show, New York City
- 2007 Crane Kalman, 'Eclectica III', Brighton, England
- 2007 Arad Collection, Collyer Bristow Gallery, 'Looking East', London
- 2007 Crane Kalman, 'Scenes of Sussex; Where the Downs Meet the Sea', Brighton, England
- 2007 Affordable Art Fair
- 2006 Art London
- 2005 Affordable Art fair
- 2005 Art London
- 2005 Arndean Gallery, Cork Street
- 2004 Affordable Art Fair – New York
- 2004 Affordable Art Fair – London
- 2004 Art London
- 2003 Affordable Art Fair
- 1999 Celebration of Life, Cork Street Gallery, London
- 1999 Asian artists in London, Mai Gallery ,London

## Corporate & Public Collections

- Aurelio Hotel, Austria
- Barclays Bank, London

Prudential Corporation, London  
Standard Chartered Bank, London  
ECI, London  
Alberto Grimaldi, Italy  
Jockey Club, Hong Kong  
Standard Chartered Bank, Hong Kong  
Li and Fung, Hong Kong  
Ecofin, Investment Group, London  
Strand Hotel, Yangon, Myanmar

## Books

1999 Land of the Spirit, Myanmar - Co and Bear  
1998 The Modern Day Silk Road, Li and Fung  
1997 Return to the Heart of the Dragon, various authors- O and A Editions  
1997 Hong Kong on a Plate - Frances Bartlett  
1997 Vietnam on a Plate- Frances Bartlett  
1997 Macau on a Plate – Frances Bartlett  
1996 Myanmar - The Golden Land, Elsworth Books  
1995 Laos - A Portrait, Stephen Mansfield, Elsworth Books  
1994 Vietnam - A Portrait, Jacques Bekaert, Elsworth Books  
1993 Cambodia - A Portrait, John Hoskins, Elsworth Books

## Publications

Asia Times January 1996  
Sawadee Magazine January 1996  
Silk Road Magazine May 1997  
Time Magazine May 1997  
Asian Art News May 1999  
Telegraph Magazine May 2000  
Holiday Asia April 2003

## Auction

2010 Phillips de Pury - Varanasi Rooftops - BRIC Auction, Saatchi Gallery, London  
2009 PhotoVoice - Mountain Hut – London