

# Richard Winkworth

Richard Winkworth was born in India and spent his formative years in South East Asia. His work depicts stylistic and vibrantly coloured still-lives. The cups, bowls, plates and jars, however, are arranged to create visual illusions of perceived space, creating distortions of scale which have the power to make any space seem larger. Educated at Brighton University, UK, he completed his formal training with an MA from the prestigious Chelsea School of Art, London. Since his graduation in 1986 he has exhibited across the world including Japan, Taiwan, Hong Kong, Singapore, USA and the United Kingdom, most recently holding a solo exhibition at John Martin Gallery, London in 2005. In 1991 he was awarded the Spectator Magazine First Prize and Purchase. His work is represented in the corporate collections of Unilever, Xerox, Mandarin Oriental and Adam & Co, to name just a few and can be found in private collections worldwide.

## Education

Brassey Institute Hastings (Arts Foundation Course 1980 – 1982)  
Brighton University (BA Hons. Fine Art/Painting 1982 – 1985)  
Chelsea School of Art (MA 1985 – 1986)

## Selected Solo Exhibitions

2006 Amelia Johnson Contemporary, Hong Kong  
2005 John Martin, London, United Kingdom  
2002 Wilson Stephens Fine Art, London  
2001 Lucy Simmonds Fine Paintings Hong Kong  
2000 Wilson Stephens Fine Art, London  
1999 Lucy Simmonds Fine Paintings Hong Kong  
1997 Lucy Simmonds Fine Paintings Hong Kong  
1997 Recent Acquisitions, The Unilever Collection, London  
1996 Lucy Simmonds Fine Paintings Hong Kong  
1993 Sue Williams Gallery, London

## Selected Group Exhibitions

2006 CIGE 2006, Beijing, People's Republic of China  
2005 Artwalk '05, Amelia Johnson Contemporary, Hong Kong  
2005 John Martin, London, UK  
2004 John Martin, London, UK  
2003 Art 2003, Wilson Stephens Fine Art London  
2002 Modern British Art Fair, Wilson Stephens Fine Art /Royal College of Art London  
2002 Art 2002, Wilson Stephens Fine Art London  
2001 Art 2001, Wilson Stephens Fine Art London  
2001 Modern British Art Fair, Wilson Stephens Fine Art /Royal College of Art London  
2000 Art 2000, Wilson Stephens Fine Art London  
2000 Art London, Wilson Stephens Fine Art London  
2000 Panel Paintings, Wilson Stephens Fine Art London  
2000 Lucy Simmonds Fine Paintings Hong Kong

- 2000 Modern British Art Fair, Wilson Stephens Fine Art /Royal College of Art London
- 1999 Art '99, Wilson Stephens Fine Art London
- 1999 Fine Art Fair, Wilson Stephens Fine Art London
- 1999 Modern British Art Fair, Wilson Stephens Fine Art/Royal College of Art London
- 1998 20th Century Art Fair, Wilson Stephens Fine Art /Royal College of Art London
- 1998 Art '98, Wilson Stephens Fine Art London
- 1998 Art Expo', Lucy Simmonds Fine Paintings Los Angeles
- 1998 Works on Panel, Wilson Stephens Fine Art London
- 1997 Lucy Simmonds Fine Paintings Hong Kong
- 1997 20th Century Art Fair, Wilson Stephens Fine Art/Royal College of Art London
- 1997 Art '98, Wilson Stephens Fine Art London
- 1997 Lucy Simmonds Fine Paintings Singapore
- 1996 Taipei Art Fair, Lucy Simmonds Fine Paintings, Taiwan
- 1996 Art '96, Wilson Stephens Fine Art London
- 1996 The Newlyn Gallery, Cornwall
- 1996 Mercury Gallery London
- 1995 The Newlyn Gallery Cornwall
- 1994 Mercury Gallery London
- 1994 Sue Williams Gallery London
- 1993 Mercury Gallery London
- 1992 Young Professional Artists, Spectator Magazine, London

#### Awards

- 1991 Spectator Magazine First Prize and Purchase, Edinburgh

