

Zoe MacDonell

Born in 1980 in UK, currently live and work in Sydney, NSW

Education

2002 Printmaking, National School of Art, NSW.

1998-01 Bachelor of Applied Arts. College of Fine Art (COFA), University of NSW. (Hons)

Selected Solo Exhibitions

2004 Reality & Fantasy, (solo) SPACE furniture, Emerging Artist Program, CounterArt, Sydney.

2004 'twocubes' at Sherman Galleries, An Illusion to Move Me, Sydney.

Selected Group Exhibitions

2007 Small Worlds, by Zoe MacDonell and Wenmin Li, Amelia Johnson Contemporary, Hong Kong.

2006 Match Box Projects, International Design Center Nagoya, Nagoya, Japan.

2006 Introduction to the Match Box Projects, SPACE, Sydney, Box, Melbourne VIC.
Workshopped, Sydney Design Week, Installation in Chifley Plaza, Sydney.

2006 Match Box Projects, People to People, COFAspace, Paddington

2006 Blurring the Boundaries, Fairfield City Museum and Gallery, NSW.

2006 Strange Worlds, China Heights, NSW.

2006 Heart of Australia, Artspace, Adelaide, SA.

2006 Swathed, Collect, Object Gallery, The Rocks, NSW.

Post-it, Unofficial Satellite Event for the Sydney Biennale, Pelaton Gallery, NSW.

2005 Changelings, Mars Lounge Exhibition, Sydney.

2005 Workshopped 05, Design Week, Textile Installation in Strand Arcade, Pitt St,
NSW.

2004 Artful Mining, Bathurst Regional Art Gallery, NSW.

2004 Tokyo Designers Block, Seoul Designers Block, Tyranny of Distance, Tokyo.

2004 Workshopped 04, Design Week Aug, Textile Installation in Strand Arcade, NSW.

2004 modernwhite, Designmai, Stilwerk, Berlin.

2004 Marks and Memory, Fairfield City Museum and Gallery, NSW.

2004 Sydney Style, Exhibition Hall, Sydney Opera House, Object Gallery, NSW.

New Directions, Object: Australian Centre for Craft and Design, NSW.

2003 Talente International Exhibition in Crafts, Design and Technology, International Trade
Fair, Munich.

2002 Art and About, City of Sydney, 26 street banners throughout city, & projection on
AMP building.

Awards:

- 2007 Noise Art Award runner up, out of 50 artists
- 2006 SOYA Pictures nominee, 1 of 10 nominees selected from 40, 000 entries.
- 2006 New Work Grant, Australia Council for the Arts, NSW.
- 2005 Special Achievement Award and Highly Commended in the Powerhouse Museum Wizard Award, NSW.
- 2004 Craft-In-Site program, Object: Australian Centre for Craft and Design, Australia Council. (Funding)
- 2004 COFA Online Course Author Fellowship, COFA, UNSW.
- 2003 Hill End Artists in Residency Program, funded by Arts NSW.
- 2002 Object Award for Studio Based Practice, Object: Australian Centre for Craft and Design, NSW.
- 2000 University of NSW Honours Scholarship.
The Renew Purchase Prize for excellence in art and embroidery.

Commissions:

- 2006 SALT Clinic, Bourke St, Taylor Square, NSW.
- 2005 Textile installation for Amanda Garrett, 9 Transvaal Avenue, Double Bay, NSW. Interior by Iain Halliday.
- 2005 Elizabeth Bay Real Estate. Potts Point, Sydney.
Corporate Gift Commission, COFA, UNSW (For COFA international trips and guests).
- 2003 Corporate Gift Commission, COFA, UNSW.

Teaching and Curriculum Development

- 2005-07 Part time teaching University of Technology, Sydney, NSW.
- 2005-07 Eastern Suburbs Community College course development and teaching.
- 2004-07 Author and teacher of new course for the Online Faculty, COFA, UNSW.
- 2003-07 Part time teaching, College of Fine Arts, School of Design, UNSW.
- 2003-06 Teaching the Scientia gifted children program, Primary & High School COFA, UNSW.

Selected Citations

- 2006 Koumis, M. (ed). Art Textiles of the World, Telos Art Publishing, London. (available October)
- 2006 James, J. Belle magazine, 'Finishing Touch', August/September issue, page 194, Editors Choice.
- 2006 Cochrane, G. Object Magazine 50, 'Stitches in Time: Directions in Textiles', August 2006, Cover Image, pp 16-17 and p.19.
- 2006 Gordon, A. (Producer) Vogue Living, 'The New Wave', Feature, March/April 2006, pp.100-101. Williams, D. Studio: Design at Work, 'Zoe MacDonell', pp.130-137, McGraw-Hill, Sydney.
- 2005 Santer, V. MX, 'The Mad Minute with Zoe MacDonell', p.4, October 28th.
- 2005 de Garis, K. Belle, 'Generation Next', January/February, pp. 27-28 & 102.

- 2005 Burton Taylor, J. Sydney Morning Herald, Domain, 'The Art of the Find', Jan 20th, p.14.
 Bevan, R. Vogue Living, 'Treasured Maps', November/December 2004, pp. 75-76.
- 2004 Kenyon, G. COFA,UNSW, Spring, 'Lines of a Journey'.
- 2004 O'Brien, S. Sydney Morning Herald, Domain, 'Nice Piece of Work', Aug 5th, p.14.
- 2004 Kilbey, J. Australian Art Review, 'The Topography of Inspiration', July to Oct, pp.34-36.
- 2004 Tran Lam, L. State of the Arts, 'Zoe MacDonell', July to Sept, pp. 72-73.
- 2004 Wilson, K. The Daily Telegraph, home, 'Textural Feeling', 19th June, p.28.
- 2004 Kieffer.S.M. Fiberarts Design Book 7, p.206, Lark Books, New York.
- 2004 Antony, R. Poster, 'Material Girl', p.18. Issue 5.
- 2004 Vogue Living, 'Sydney Style', p.34, Jan-Feb, 2004.
- 2003 Brennan, B. Vogue Living, 'Blanc Canvas', pp.73-76, Oct-Nov, 2003.
- 2003 Adams, A. Noise: Magazine, 'Bright Lights', p.45, 2003.
- 2003 Snell, T. Craft Arts International, 'Harnessing the Rhetoric: The Future of Art Schools?', pp.68-73. no.58.
- 2003 Object, In Perspective 2003, 'Zoe MacDonell', p.5 + Cover Photograph.
- 2003 indesign, Interior Architecture Product, 'Trace Elements', p.36. no.12.
- 2002 McCarthy, E. Object, 'New Design 2002', p.37. no.39.
- 2002 McEoin, E. (ed). (Inside) Interior Review, 'Sensual Surface', pp.27-28. no.23.
 O'Brien, S. Domain, Sydney Morning Herald, 'Objects of Desire', April 25th.

Corporate & Public Collections

UK, New York, US, Hong Kong, Italy, Indonesia and Australia.

Publication

Object Gallery: Australian Centre for Craft and Design. Sydney, NSW
 Rockingham North Carolina Municipal Building, USA.
 Elizabeth Bay Real Estate, Sydney.
 Amanda Garrett, Double Bay Transvaal, Ave, Sydney, NSW.
 Salt Clinic, Sydney, NSW.

