

Justin Guariglia

Born in 1974 in Maplewood, New Jersey, Justin Guariglia now resides in New York City after spending a decade (1995 – 2005) living in Venice, Beijing, Hong Kong, Singapore, Tokyo, Taipei, and Shanghai.

A regular contributor to Smithsonian magazine, Justin is also a Photographer and Contributing Editor to National Geographic Traveler Magazine in Washington, D.C., and was the former front page and feature photographer covering China for the New York Times from 1999 through 2004.

An incessant traveller, Guariglia has covered the globe on assignments ranging from the SARS Epidemic of East Asia, to the Dzungar effect in Mongolia, from Sulfur Mining in Eastern Java, Indonesia to the environment and nature of the remote Sable Island, off the coast of Nova Scotia. His work focuses heavily on people and places, within the context of world cultures and the environment.

His first book, entitled Shaolin: Temple of Zen was published by the Aperture

Foundation of New York in October of 2007, and accompanied by a 99 piece internationally travelling exhibition, also produced by Aperture. The book and exhibition feature the notoriously guarded Shaolin Temple, which is the birthplace of Zen Buddhism and martial arts. Guariglia is the first photographer ever allowed to document the real monks of Shaolin in the 1500-year-old temple's history.

His second book, entitled Planet Shanghai, will be published by Chronicle Books of San Francisco in Spring 2008, and looks at daily life in and around the old, and quickly disappearing, long tan or back alley communal living quarters of Shanghai, China.

Guariglia was nominated for the International Center of Photography's Young

Photographer Infinity Award, received two Photo of the Year awards, and was named by Photo District News as one of the top "30 Young Photographers under 30." Guariglia's archive is represented by the National Geographic Image Collection in Washington, D.C., and his images are in the collection of the Museum of Fine Arts in Houston, Texas, among numerous other private collections around the world.

Education

- 1997 BS, Liberal Arts, Wake Forest University, Winston-Salem, NC, USA
- 1996 Chinese language, history, and culture, Capital Normal University, Beijing, China,
- 1995 Italian literature, Venetian art history, Casa Artom, Venice, Italy

Selected Solo Exhibitions

- 2008 – 2012 Shaolin: Temple of Zen, an Aperture Foundation traveling exhibition,
99 prints and 6 video installations per exhibition, based on the Aperture book.
- 2007 Qi, Amelia Johnson Contemporary Gallery, Hong Kong
- 2007 Qi, Gallery 339, Philadelphia, PA, USA
- 2007 Qi, The Aperture Foundation (Gallery), Chelsea, NY (special one night show with Mat
thew Polly's American Shaolin/Penguin book launch)

Selected Group Exhibitions

- 2007 Degrees of Separation, Peer Gallery
- 2006-07 Recent Additions to the Permanent Collection - Photo Forum, Museum of Fine
Arts Houston, Texas, USA
- 2006 Planet Shanghai, PingYao Photography Festival, PingYao, China
- 2006 Choreographic, Images of Movement, Minnesota Center for Photography
- 2006 Fotofest Discoveries group show, Houston, Texas, USA

Awards

- 2004 Named one of Fotofest's "10 Discoveries of 2004," Houston, Texas, USA (Nominated
by Alan Rapp, Chronicle Books)
- 2003 Won two Picture of the Year Awards for work in China
- 2003 Winner of the "Ozzie Gold Award," for best color photography, New York, USA
- 2000 Named one of the top "30 Young Photographers Under 30" by Photo District News,
New York, USA
- 2000 Nominated for the ICP "Young Photographer of the Year" Infinity Award, the International
Center of Photography, New York, USA

Collections

- Museum of Fine Arts, Houston, Texas, USA
- Spurlock Museum, Urbana, Illinois
- vanden Heuvel Collection, New York, NY, USA

Bibliography

- 2008 Planet Shanghai, Chronicle, Monograph
- 2008 Shaolin: Temple of Zen, Aperture, Monograph
- 2007 Xiao Hong Quan (Small Flood of Fists) flipbook, Aperture, Monograph
- 2007 Inside China, National Geographic Society
- 2006 The Ultimate Field Guide to Photography, National Geographic Society
- 2006 Work, National Geographic Society, Compilation, p. 94-95,
106, 136-137, 308-309, 312-313, 336-337
- 2004 China, GEO Germany, Compilation, p. 16-17, 83, 88-89

Zoe Chan

Born 1974, Taipei, Taiwan

Lives and works in New York City and Taipei

Previously Resided (1998-2006):

London, England; Stuttgart, Germany; Tokyo, Japan; Shanghai, China

Education

2002 MFA, Fashion Design and Knitwear, Central Saint Martins College of Art and Design, London, England

1998 BA, Fine Art, Textile and Fashion Design, Textile & Clothing Department, Fu-Jen Catholic University, Taiwan.

Selected Solo Exhibitions

2007 – 2011 Shaolin: Temple of Zen, an Aperture Foundation traveling exhibition
Two simultaneous shows - one Asia exclusive, one North America and Europe exclusive
100 prints and 7 video installations per exhibition, based on the Aperture book

2007 "Qi", Gallery 339, Philadelphia, PA, USA

2007 "Qi", The Aperture Foundation (Gallery), Chelsea, NY

Selected Group Exhibitions

2007 Recent Additions to the Permanent Collection - Photo Forum, Museum of Fine Arts Houston, Texas, USA

2006 Choreographic, Images of Movement, Minnesota Center for Photography

Awards

2002 London Fashion Week of CSM, Distinction

1999 Asian Fashion Grand Prix Contest, First Prize

1999 Young Designer Award, TTF Taiwan, First Prize

1999 Young Textile Designer Award, TITAS Taiwan, Top 5

1998 Fu-Jen Fashion graduation show, First Prize, Mar 1998

1998 Young Textile Designer Award, TITAS Taiwan, Top 5

Collections

- Museum of Fine Arts, Houston, Texas, USA
- Spurlock Museum, Urbana, Illinois
- vanden Heuvel Collection, New York, NY, USA

Bibliography

2007 Shaolin: Temple of Zen, Aperture, Monograph, (Contributor)

Fashion Shows

2003 – 2006 Paris Fashion Week, Issey Miyake Pleats Please collection

2002 London Fashion Week, Central Saint Martins, MA Graduation Show

1999 Asia New Designer, Brazil

1999 Young Designer Award, Taiwan

1998 Department of Textiles and Clothing, BA graduation show