

Sally Smart

A rising star of the Australian art world, Sally Smart's work has been featured in numerous exhibitions in the Asia-Pacific region. In the last two years she has also debuted in New York and at Art Basel Miami to great critical acclaim. Smart's colorful wall assemblages of painted felt and other materials combine mixed-media collage, intellectual sampling, and historical references to create fractured, epic spectacles that are part fantasy, part social critique. For her Hong Kong solo debut at Amelia Johnson Contemporary, Smart resurrects the history of female pirates in her series *The Exquisite Pirate*. The all-encompassing installation will transport viewers into a ghostly armada hovering on the gallery walls, accented by skull-and-crossbones and details such as an electric blue pirate flag whipping from the main mast and a bleached skeleton strung up from a ship's prow. In Smart's work, female pirates embody a history without a history. Along with the strong visual impact of the imagery in Sally Smart's work, it is the richness of implication, triggering an array of conscious and subconscious associations, that gives her work its poetic resonance, depth and potency. A fiercely innovative voice in feminist and post-colonial art, Smart deftly handles weighty material with a light touch and is truly ready for world wide recognition.

Education

- 1991 Victorian College of the Arts, Melbourne (Master of Fine Arts)
- 1987–88 Victorian College of the Arts, Melbourne Post-graduate Diploma (Painting)
- 1978–81 South Australian School of Art, Adelaide

Selected Solo Exhibitions

- 2007 *The Exquisite Pirate (North Sea)* Ter Caemer-Meert Contemporary, Kortrijk, Belgium
The Exquisite Pirate (Large Craft) Kaliman Gallery Sydney
The Exquisite Pirate (Yawk, Yawk) 24HR Art, Centre for Contemporary Art, Darwin
- 2006 *The Exquisite Pirate*, Postmasters Gallery, New York
The Exquisite Pirate, Greenaway Art Gallery, Adelaide
- 2005 *Painting in the Dark*, Kaliman Gallery, Sydney
- 2004 *A Week of Kindness*, Greenaway Art Gallery, Adelaide
Prototypes and Multiples, Kaliman Gallery, Sydney
- 2002 *Shadow Farm*, Bond University Gallery, Gold Coast
Daughter Architect, Kaliman Gallery, Sydney
Shadow Farm, Queensland University of Technology, Brisbane
Design Therapy, Greenaway Art Gallery, Adelaide
- 2001 *Shadow Farm*, Bendigo Art Gallery, Bendigo
Family Tree House, Galeria Barro Senna Sao Paulo, Brazil
Femmage, Shadows and Symptoms, G2 Gallery Auckland New Zealand
Parameters Head: Design Therapy, Robert Lindsay Gallery, Melbourne
- 2000 *Shadow Farm*, Wollongong City Gallery, Wollongong; and Monash Gallery of Art, Melbourne
Parameters Head, Experimental Art Foundation, Adelaide
Femmage (Shadows and Symptoms), Greenaway Art Gallery, Adelaide
Arco 2000 Project Room, Greenaway Art Gallery, Arco 2000, Madrid, Spain

- 1999 Femmage Frieze, Robert Lindsay Gallery, Melbourne
Femmage (Shadows and Symptoms), Fukuoka Art Museum, Fukuoka, Japan
- 1998 Femmage (Shadows and Symptoms), Robert Lindsay Gallery, Melbourne
- 1997 The Unhomely Body, Robert Lindsay Gallery, Melbourne
- 1996 Dora Drawer, Robert Lindsay Gallery, Melbourne
The Unhomely Body, Contemporary Art Centre of South Australia, Adelaide
- 1995 Imaginary Anatomy, Australian Print Workshop, Melbourne.
Itchy, Itchy, Robert Lindsay Gallery, Melbourne.
- 1994 Delicate Cutting, Robert Lindsay Gallery, Melbourne
Where I come from the birds sing a pretty song, Latrobe Regional Gallery,
Morwell, Victoria
- 1993 Where I come from the birds sing a pretty song, Geelong Art Gallery, Geelong
- 1992 Dress, Luba Bilu Gallery, Melbourne
Cut-Outs, Monash University, Gippsland School of Visual Art, Churchill
- 1991 The Large Darn, Luba Bilu Gallery, Melbourne
- 1990 The Printed Curtain, Luba Bilu Gallery, Melbourne
- 1989 X-Ray Vanitas, Luba Bilu Gallery, Melbourne
Mad Woman in the Attic, 200 Gertrude Street, Melbourne
- 1986 Roslyn Oxley9 Gallery, Sydney

Selected Group Exhibitions

- 2007 New History The Bertha and Karl Leubsdorf Art Gallery Hunter College, New York
- 2006 El Pirata Esquisito Jacob Karpia Galeria Art Basel/ Miami Beach, Miami
Segunda Primer Mundo Jacob Karpia Galeria San,Jose Costa Rica
The Exquisite Pirate Herbert F. Johnson Museum of Art,
Cornell University, Ithaca,NY
Fantastic Voyages, Kaliman Gallery, Sydney
Circa Puerto Rico '06, Greenaway Art Gallery, Puerto Rico
Art Taipei 2006, Greenaway Art Gallery, Taipei, Taiwan
2006 Contemporary Commonwealth,The Ian Potter Centre: NGV Australia,
Melbourne, Australia
- 2005 Selected Jogjakarta Biennale, Indonesia
Surface Charge, VCU arts Anderson Gallery, Richmond Virginia, USA
Where the wild things are, UTS Gallery, Sydney
Architypes, Canadian Embassy, Tokyo, Japan
Painting in the Dark, Arco 2005, Greenaway Art Gallery, Madrid, Spain
- 2004 Architypes, (six international artists) Charles H. Scott Gallery, Vancouver, Canada;
Ivan Dougherty Gallery, Sydney
Place made, National Gallery of Australia, Canberra
Femmage, Arco 2004, International Art Fair /Greenaway Art Gallery Madrid, Spain
- 2003 see here now, The Vizard Foundation Art Collection of the 1990's, Ian Potter Gallery,
The University of Melbourne, Melbourne
Fieldwork: Australian Art 1968–2002, The Ian Potter Centre: NGV Australia, Mel
bourne
- 2002 Crime Scenes, Monash Gallery of Art, Melbourne,
Arid Arcadia: Art of the Flinders Ranges, Art Gallery of South Australia, Adelaide

- Tales of the unexpected: Aspects of Contemporary Australian Art,
National Gallery of Australia, Canberra
- 2001 Figure-It, University of Tasmania Plimsoll Gallery, Hobart
- 2000 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
Celebrating the Exquisite Corpse, Bendigo Art Gallery, Bendigo
- 1999 Exploratory Behavior, National Gallery of Victoria, Melbourne
Re-emplace, (Sally Smart and Suzann Victor) Earl Lu Gallery, Singapore;
John Curtin Gallery, Curtin University, Perth
- 1998 Unhomely, Sonje Museum of Contemporary Art, Kyongju and Seoul, Korea
Pusan International Contemporary Art Festival, Pusan, Korea
- 1996 Flagging the Republic, Sherman Galleries, Sydney, Australian tour
- 1995 The Moët & Chandon Touring Exhibition 1995, Australian tour.
Recent Acquisitions: Deakin University Art Collection, Geelong Art Gallery, Geelong
The Loti and Victor Smorgon Gift of Contemporary Australian Art,
Museum of Contemporary Art, Sydney
- 1994 The Moët & Chandon Touring Exhibition 1994, Australian tour
Skin, Contemporary Art Centre of South Australia, Adelaide
- 1992 Victorian College of the Arts 1991 Post Graduate Exhibition, Ian Potter Gallery,
The University of Melbourne
Moët & Chandon Touring Exhibition 1992, Australian tour
Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
- 1991 The Upside Down River, The Australia Gallery, New York City, USA
Moët & Chandon Touring Exhibition 1991, Australian tour
Selected Works from The University of Melbourne Art Collection,
Deakin University Gallery, Geelong
- 1990 Selected Recent Acquisitions, National Gallery of Melbourne
- 1989 Imaging Aids, Australian Centre of Contemporary Art/Linden Gallery, Melbourne
- 1988 Sixteen Artists, University Gallery, The University of Melbourne
Scotchman's Hill Vineyard Art Prize, Geelong Art Gallery, Geelong
- 1988 St Kilda Acquisition Prize, Linden Gallery, Melbourne
A Short Ride in a Fast Machine, 200 Gertrude Street, Melbourne
- 1987 Artbank Big Paintings, Ivan Dougherty Gallery, Sydney
- 1986 Six Melbourne Artists, Ben Grady Gallery, Canberra

Awards

- 2004 New Work Grant, Visual Arts/Craft Board, Australia Council, Sydney
Export and Touring Grant, Arts Victoria, Melbourne
Redlands Westpac Art Prize, Sydney
- 2001 Development Grant, Visual Arts/Craft Board, Australia Council, Sydney
- 2000 Export and Touring Grant, Arts Victoria, Melbourne
National Works on Paper Acquisitive Prize, Mornington Peninsula Regional Gallery
- 1999 Overseas Studio Residency (London), Visual Arts/Craft Board, Australia Council,
Sydney
Arts 21 International Cultural Exchange Program Grant

- 1998 Women Artists Grant, Arts Victoria, Melbourne
Victoria Cultural Development Grant, Arts Victoria, Melbourne
City of Melbourne International Travel Grant, Arts Victoria, Melbourne
- 1995–97 Monash Graduate Scholarship, Monash University, Melbourne
- 1991 Project Grant, Visual Arts/Craft Board, Australia Council, Sydney
- 1989 ANZ Travelling Scholarship, Victorian College of the Arts, Melbourne
- 1988 Fred Williams Family Prize, Victorian College of the Arts, Melbourne
St Kilda Prize Acquisition, City of St Kilda
Victorian College of the Arts Foundation Award, Melbourne
- 1981 H.P. Gill Memorial Medal, South Australian School of Art, Adelaide

Collections

National Gallery of Australia, Canberra;
National Gallery of Victoria, Melbourne;
The Art Gallery of South Australia, Adelaide;
Queensland Art Gallery, Brisbane;
University of Tasmania Collection;
Museum of Contemporary Art, Sydney;
Geelong Art Gallery, Geelong;
Latrobe Regional Gallery, Morwell;
The University of Melbourne Art Collection, Melbourne;
Deakin University Art Collection, Geelong;
Artbank, Sydney;
Victorian College of the Arts Foundation Collection, Melbourne;
City of St Kilda St Kilda;
John Sands Collection, Melbourne;
Charles Sturt University, Wagga Wagga;
Shell Australia Collection, Melbourne;
Sam and Minnie Smorgon Collection, Melbourne;
The Vizard Foundation Melbourne;
BP Australia;
The Walter & Eliza Hall Institute, Melbourne;
Queensland University of Technology, Brisbane;
Bendigo Art Gallery, Bendigo; Mornington Peninsula;
Regional Gallery, Benalla Art Gallery, Benalla;
Wollongong City Gallery, Wollongong;
Tarra Warra Museum of Art, Victoria.